ART EXHIBITION CATALOGUES REPUBLISHED ON MICROFICHE

Published on microfiche by:

Chadwyck-Healey Ltd
21 Bateman Street
Cambridge CB2 1NB
England

Somerset House
417 Maitland Avenue
Teaneck, NJ 07666
USA

Date of publication and production of master: 1976

Series: The purpose of this series is to make available those catalogues that have lasting interest through their text or their illustrations. Catalogues and cumulations of titles in the series are available from the publishers.

Serial numbers: Each title is identified by a seven-figure serial number placed in the top right hand corner of the microfiche title strip. The first figure indicates the number of the list in which the title first appears. The first three-figure group signifies the gallery or museum; the second three-figure group the accession number for that title.

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Technical data:

Producing laboratory: Micromedia Ltd, Kidlington, Oxford, England.

General

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EXHIBITION OF FINE

Nineteenth Century Paintings

The Dutch Romantic School

DENNIS VANDERKAR GALLERY

ALL THE PICTURES ARE FOR SALE

PRICES ON APPLICATION

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Nineteenth Century Paintings

The Dutch Romantic School

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19 February to 17 March 1962

DENNIS VANDERKAR GALLERY

14 MASON'S YARD, DUKE STREET, ST. JAMES'S, SW1

Tel: Whitehall 6994 and Hampstead 5740

CATALOGUE 3/6 CATALOGUE

Sold in aid of The Netherland Benevolent Society

THE object of the Society and its associated charities is to assist needy people of Dutch extraction, their widows or widowers and direct descendants, without distinction as to their religious or political convictions, by cash payments or gifts in kind in old age or in case of sickness or other emergency.

Introduction

THE NINETEENTH CENTURY is sufficiently remote now to stimulate, one might say rejuvenate, an interest in aspects of painting that were temporarily overwhelmed by the stampede of modern art.

There is a tranquillity of mood and sincerity of manner about the thirty-seven works assembled in this exhibition under the general title of the Dutch Romantic School. A first glance convinces one of a certain technical standard and pictorial versatility. Obviously, these artists, most of whom were well known in their day, and some who have still retained the approval of connoisseurs, were intensely interested in what they were doing, and did not fail to interest their public. Here is a remarkable variety of subject-matter achieved with unaffected accomplishment—landscape, seascape, figure, architectural, animal and still-life. And the pictures being of small dimensions they are especially suitable for the modern house or flat.

If here and there the hand of tradition and sentiment lies too heavily on some of these artists, what matters? Better too much tradition than none at all. We must remember that these romantics lived at a time when academic training and a respect for earlier masters were essential to being an artist.

A notable fact is that these pictures were painted beyond the range either of the Barbizon or French Impressionist movements. Nor do these Dutchmen owe anything to schools other than their own. The exhibition therefore has unique homogeneity, as if all the artists belonged to the same family. Several indeed were related, the Koekkoeks for instance. Benezit records eight artists of this name working during the nineteenth century. Four are represented in this gallery, B. C. and M. A. Koekkoek, landscapists, H., marine painter, and W. Koekkoek, who contributes a town view. B. C., or to give him his Christian names in full, Barend Cornelis, would appear to have been the founder of the nineteenth-century dynasty of Koekkoeks. Born at Middelburg in 1803, he won great success and royal patronage, travelled much in Belgium and Germany, and was a member of the Rotterdam and St. Petersburg Academies.

Henriëtte Ronner, though born in 1821, died in 1909 well within living memory. She was famous as a painter of animals, particularly cats, and the one on exhibition here is characteristic of her charming style.

When it comes to painting winter scenes, the Dutch have always excelled. From the time of Breughel ice and snow never deterred them from making studies on the spot. Four attractive snow scenes are by A. Schelfhout, F. M. Kruseman, W. H. Eickelberg and C. Leickert. The Schelfhout, a typical Dutch river scene with skaters, mills in the distance and heavy snow clouds is conspicuously good. Interesting to recall that this artist was born at The Hague just before the French revolution and lived until the year of the Franco-Prussian war. Leickert's picture is also a truthful atmospheric effect, the dark ice and menacing clouds contrasting with the white snow.

Some of the pictures are so frankly topographical that research would 'discover' the identity of these places. One building, I am given to understand, is still *in situ*—the *Wailing Tower*, Amsterdam, so called because it was the point of departure in the seventeenth century of ships going to the Dutch East Indies. It is said that the women would congregate there and weep their farewells to their husbands and boy-friends. A carefully drawn picture of a curious architectural survival, it is the work of F. Vervloet.

Of the marines the *Rough Sea* and the *Calm* by J. v. Ouwerkerk and P. C. Dommersen respectively make an appropriate pair, painted as they are in the same style, familiar Dutch barges predominating in both compositions.

Two good animal subjects are the *Cows and Sheep* in a flat landscape by J. B. Tom, and *Cattle with Horsemen*, by J. van Stry.

As I have already indicated there is a genial family sentiment about this collection of nineteenth-century Dutch romantic art. Contemplating it, one is admitted as it were to a kinder, safer and less ominous world than our own. These pictures were painted as well as the artists could paint them to please their clients—and why not? Since they are coming back into fashion it proves the merit inherent in them.

ADRIAN BURY

DOMMERSEN, Pieter Cornelis

Born Amsterdam 1835 *Died London* 1902

A painter of Seascapes whose works were exhibited at The Royal Academy in London between 1865 and 1878.

1 A river scene with figures conversing on the bank.

PANEL $10\frac{3}{4}'' \times 15''$
SIGNED P. C. DOMMERSEN.
DATED 1887.

EICKELBERG, Willem Hendrik

Born Amsterdam 13*th July* 1845 *Died Hilversum* 31*st July* 1920

Student at the Academy of Amsterdam in 1867. Painter of Landscapes and Town Scenes.

2 A winter scene with figures on a frozen Canal.

CANVAS $26\frac{1}{2}'' \times 42\frac{3}{8}''$

SIGNED W. H. EICKELBERG.

HANSEN, Carel Lodewyk

Born Amsterdam 7th August 1765
Died Vaassen 9th July 1840

A painter of Town Scenes, was a member of The Royal Academy in Amsterdam.

3 · A Courtyard Scene.

CANVAS $17\frac{1}{2}''$ × $14\frac{3}{4}''$.
SIGNED C. L. HANSEN.

HOVE, Hubertus van

Born The Hague 13th May 1814
Died Antwerp 14th November 1864

Pupil at The Academy in The Hague (1839-1843). In 1854 he resided in Antwerp where he often worked with BARON HENRI LEYS.

4 An interior with several figures.

PANEL $25\frac{3}{4}'' \times 31\frac{1}{4}''$
SIGNED H. van HOVE.

5 View of a courtyard with lady cleaning fish.

PANEL $11'' \times 8\frac{3}{4}''$
SIGNED H. van HOVE.

5

KARSEN, Kasparus

Born Amsterdam 2nd April 1810 *Died Bieberich 24th July* 1896

Was one of the best Town Scene painters of his time. Pupil of The Academy in Amsterdam (1825-1827) of which he became a member in 1836. In 1837 he went to Germany (Westfalen and the Rhine) after which he made several visits to Prague where he worked for some time.

6 View of buildings. In the foreground a river with a boy carrying a net.

CANVAS $22\frac{1}{4}'' \times 35\frac{3}{4}''$
SIGNED K. KARSEN.
DATED '61.

KATE, Johan Mari Henri ten

Born The Hague 4th March 1831 *Died Driebergen 26th March* 1910

Pupil of his brother HERMAN ten KATE. When he was 19 years old he went to Amsterdam (1850–1871). In 1871 he returned to The Hague, where he remained until 1905.

7 **A winter landscape with two children in the foreground and figures skating in the background.**

PANEL $15\frac{1}{2}'' \times 21\frac{1}{4}''$
SIGNED M. ten KATE.

KOEKKOEK, Barend Cornelis

Born Middelburg 11th October 1803 *Died Cleve Germany 5th April* 1862
Pupil at the Academy in Middelburg and of his father J. H. KOEKKOEK. Attended the Academy of Amsterdam (1825-1826). Painted in Beek, near Nymegen and in Cleve (1836-1862).
A most gifted artist of the romantic period.

8 A Landscape at Sunset.

PANEL $6\frac{1}{2}'' \times 7\frac{7}{8}''$
SIGNED B. C. KOEKKOEK ft.
DATED 1849.

KOEKKOEK, Barend Cornelis

9 A Hilly Landscape with Figures.

CANVAS 14½″ × 18½″

SIGNED B. C. KOEKKOEK f.
DATED 1833.

KOEKKOEK, Hermanus

Born Middelburg 13th March 1815 *Died Haarlem 5th November* 1882

Was taught by his father J. H. KOEKKOEK. He lived and worked in Amsterdam from 1832-1858, until 1873 in Nieuwer-Amstel after which he returned to Amsterdam where he remained until 1882. In the same year he went to live in Haarlem, where he died. He was awarded a gold medal in 1875 for one of his seascapes exhibited at Arti et Amicitiae in Amsterdam.

10 A coast scene with sailing boats. A fisherman and dog in the foreground.

CANVAS $13\frac{1}{2}'' \times 19''$
SIGNED H. KOEKKOEK.
DATED 1849.

KOEKKOEK, Marinus Adrianus

Born Middelburg 25th September 1807 *Died Hilversum* 1870

Pupil of his father J. H. KOEKKOEK. Between 1836 and 1837 he worked in Cleve, Germany.

11 A wooded river landscape with distant view of a Town.

CANVAS $18\frac{1}{4}'' \times 24\frac{1}{4}''$
SIGNED M. A. KOEKKOEK.
DATED 1866.

KOEKKOEK, Willem

Born Amsterdam 3rd January 1839 *Died in England?* 1895

In 1878 he left The Hague for Utrecht. In 1880 he went to Amsterdam and in 1888 was working in London. Pupil of his father HERMANUS KOEKKOEK.

12 A view in Oudewater.

CANVAS $13\frac{3}{4}'' \times 19\frac{3}{4}''$
SIGNED W. KOEKKOEK.

KRUSEMAN, Frederik Marinus

Born Haarlem 14th July 1817 *Died Brussels* 1865

In 1838 he left Haarlem to reside in Brussels. Pupil of N. J. ROOSENBOOM and B. C. KOEKKOEK.

13 A view of a village in winter with a frozen pond.

PANEL $11\frac{1}{2}'' \times 15\frac{1}{8}''$
SIGNED F. M. KRUSEMAN fecit.
DATED 1854.

LEICKERT, Charles Henri Joseph

Born Brussels 22nd September 1818 *Died Mainz December* 1907

Pupil of B. T. van HOVE, W. J. J. NUYEN and A. SCHELFHOUT. Until 1862 he worked in The Hague after which he went to Amsterdam where he remained until 1883. In 1856 became a member of the Royal Academy in Amsterdam.

14 A beach scene at sunset.

CANVAS $16\frac{3}{4}'' \times 25''$
SIGNED CH. LEICKERT.

LEICKERT, CHARLES HENRI JOSEPH

15 A winter landscape with figures skating.

CANVAS $17\frac{1}{4}'' \times 24''$
SIGNED CH. LEICKERT ft.
DATED '66.
From the collection of the Marquis De Quinenoux.

LEICKERT, CHARLES HENRI JOSEPH

16 A view of a river with a town in the background.

CANVAS $15\frac{5}{8}'' \times 21\frac{5}{8}''$
SIGNED CH. LEICKERT f.
DATED '58.

LEICKERT, CHARLES HENRI JOSEPH

17 A village scene with numerous figures.

PANEL $9\frac{1}{4}'' \times 14\frac{1}{4}''$
SIGNED CH. LEICKERT f.
DATED '55.

MEYER, Johan Hendrik Louis

Born Amsterdam 9th March 1809 *Died Utrecht 31st March* 1866

Pupil at the Academy in Amsterdam. He studied in Paris from 1827-1830. In his youth he painted mountainous landscapes and winter scenes. In 1847 he was domiciled in The Hague where he painted seascapes.

18 A view of the sea at sunset. A mother and child in the foreground watching a ship on the horizon.

PANEL 12″ × $18\frac{3}{8}$″

SIGNED L. MEYER.

MOORMANS, Franciscus

Born Rotterdam 2nd February 1832
Died Paris 1884

Was a painter of portraits and interior scenes.

19 An interior with a gentleman seated reading and a lady standing looking over his shoulder.

PANEL $10\frac{1}{2}'' \times 8\frac{5}{8}''$.

SIGNED FRANS MOORMANS.

MOREL, Jan Evert

Born Amsterdam 24th February 1835 Died Weesp 14th May 1905

20 **River landscape with cattle grazing on the banks. To the left two figures near a farm house.**

CANVAS $17'' \times 22\frac{3}{4}''$.
SIGNED J. E. MOREL ft.

OUWERKERK, Jan van

Born Middelburg 1774 *Died Middelburg* 1836

Pupil of the Academy at Middelburg.

21 A seascape with two boats in the foreground.

PANEL $13\frac{3}{4}'' \times 18\frac{1}{4}''$

SIGNED J. V. OUWERKERK.

REYNTJENS, Henricus Engelbertus

Born Amsterdam 4th June 1817 Died Amsterdam 1st May 1900

Pupil of JAN ADAM KRUSEMAN. Visited Germany between 1844 and 1845. In 1855 became a member of the Royal Academy in Amsterdam.

22 An interior of a drawing room.

23 An interior of a boudoir.

PANELS $4\frac{3}{4}'' \times 7\frac{1}{8}''$
SIGNED H. E. REYNTJENS.

23

RONNER, Henriëtte

Born Amsterdam 31*st May* 1821 *Died Brussels* 2*nd March* 1909

Pupil of her father JOSEPH KNIP. After 1850 she worked in Brussels.
See M. H. SPIELMANN 'Henriëtte Ronner'. The painter of cat life and cat character 1891.

24 'Three Kittens'.

PANEL $14\frac{3}{4}'' \times 18\frac{1}{8}''$
SIGNED HENRIETTE RONNER.
DATED '97.

SCHELFHOUT, Andreas

Born The Hague 16th February 1787 Died The Hague 19th April 1870

Pupil of JOHANNES BRECKENHEYMER. Painter of landscapes and seascapes.

25 View of a frozen canal with figures skating.

PANEL $13\frac{3}{4}'' \times 19\frac{1}{4}''$
MONOGRAMMED A.S.

SCHELFHOUT, Andreas

26 A River Landscape.

PANEL $13\frac{3}{4}'' \times 17\frac{1}{8}''$
SIGNED A. SCHELFHOUT f.
DATED '39.

SPOHLER, Johannes Franciscus

Born Rotterdam 5th September 1853 Died Amsterdam 28th June 1894

Painter of town and village scenes. Son of JAN JACOB SPOHLER.

27 A view in Amsterdam.

PANEL $10\frac{1}{4}'' \times 8\frac{1}{8}''$

SIGNED J. F. SPOHLER

SPRINGER, Cornelis

Born Amsterdam 25th May 1817 *Died Hilversum 20th February* 1891

Painter of town views. A pupil of the Academy in Amsterdam and of KASPARUS KARSEN (1835-1837).

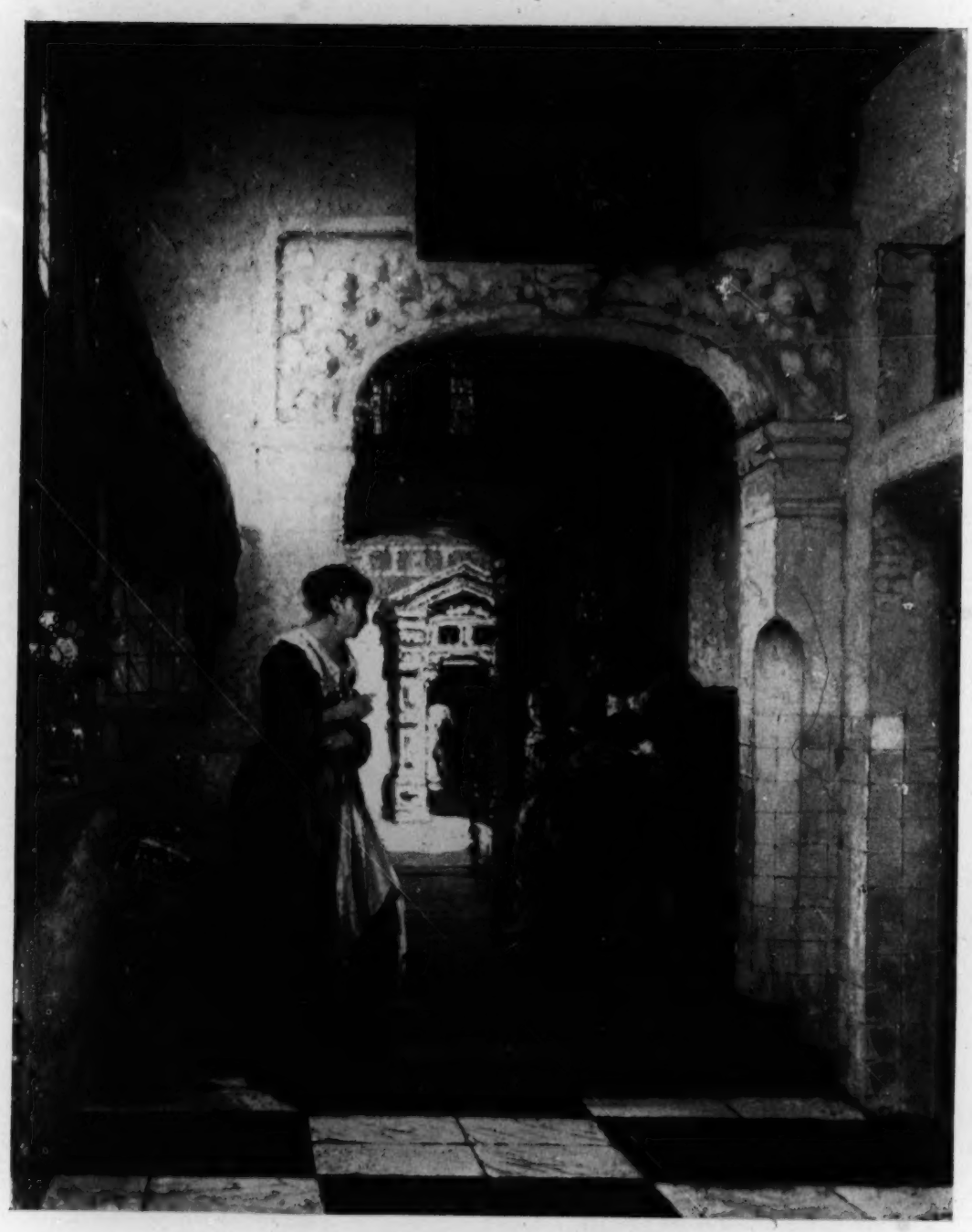
28 **A view in Enkhuyzen.**

WATER COLOUR DRAWING $7'' \times 9\frac{3}{4}''$
SIGNED C. SPRINGER.
DATED '69.

SPRINGER, CORNELIS

29 A view of a town in winter with figures skating on a canal.

CANVAS $16\frac{1}{4}'' \times 20\frac{3}{4}''$
SIGNED C. SPRINGER.
DATED 1838.



STROEBEL, Johannes Anthonie Balthasar

Born The Hague 23rd November 1821 *Died Leiden 21st August* 1905

Pupil at the Academy in The Hague. From 1839-1840 under the direction of B. J. van HOVE, and later HUBERTUS van HOVE. J. H. MARIS was his pupil. Painted interiors with figures usually in 17th century costume, and interiors inspired by PETER DE HOOCH.

30 An interior scene with seated gentleman and a child. A lady standing in the foreground.

PANEL $9\frac{7}{8}'' \times 7\frac{3}{4}''$ SIGNED J. STROEBEL.

STRY, Jacob van

Born Dordrecht 2nd October 1756 *Died Dordrecht 4th February* 1815

A painter of landscapes with cattle and figures. Was greatly influenced by the 17th century landscape painters especially ALBERT CUYP.

31 A landscape with cattle and figures on horseback.

WATER COLOUR DRAWING $15\frac{3}{4}'' \times 21\frac{5}{8}''$
Exhibited Dordrecht Museum.
The Brothers Van Stry 1956/57.
Catalogue number 91.

TOM, Jan Bedys

Born Boskoop 4th March 1813 *Died Leiden 18th July* 1894

A pupil of A. SCHELFHOUT. He was a painter of landscapes.

32 A landscape with cattle and sheep.

PANEL $12\frac{1}{4}'' \times 16\frac{1}{2}''$
SIGNED J. B. TOM.

VAARBERG,
Joannes Christoffel

Born Weesp 8th December 1825

Died Amsterdam 11th May 1871

Was probably a pupil at the Academy in Amsterdam. Was a painter of historical and figure subjects.

33 The Poultry Seller.

PANEL $17\frac{1}{4}'' \times 13\frac{1}{2}''$

SIGNED J. C. VAARBERG.

VERMEULEN,
Andreas Franciscus

Born Lillo 21st December 1821
Died Nieuw Vosmeer 8th January 1884

Painted in Breda between 1853 and 1882.
Teteringen 1882-1883.
Nieuw Vosmeer 1883-1884.

34 Interior with a girl seated at a table writing by candlelight.

PANEL $12\frac{3}{8}'' \times 10\frac{1}{2}''$
SIGNED A. VERMEULEN BREDA.

VERVLOET, Frans

Born Malines 1795 *Died Venice* 1872

35 **A view of 'The Schreyers Toren' Amsterdam, where ships departed for the Netherlands East Indies in the 17th century.**

PANEL $8\frac{1}{2}'' \times 11\frac{1}{2}''$
SIGNED P. VERVLOET fecit.
DATED 1821 AMSTERDAM.

VROLYK, Jacobus Adrianus

Born The Hague 9th March 1834
Died The Hague 21st March 1862

Pupil of A. SCHELFHOUT. Painter of landscapes and town views.

36 View in a Town.

PANEL $15\frac{1}{8}'' \times 10\frac{1}{2}''$
MONOGRAMMED A.V. ft.

WYNANTZ, Augustinus

Born Düsseldorf 1795 *Died The Hague* 1848

Worked in The Hague between 1830 and 1848.

37 View of a town with barges on a canal.

PANEL $15\frac{1}{2}'' \times 21\frac{1}{4}''$

SIGNED WYNANTZ.

UNIVERSITY OF LONDON WARBURG INSTITUTE

Printed by TILLOTSONS (BOLTON) LIMITED, Bolton and London